

# P O W

WHAT  
TO SEE,  
READ,  
AND DO  
RIGHT NOW

ON VIEW

## Latin Lines

There's certainly no shortage of architects working today, but those with a unique perspective can be harder to find. Then you discover Freddy Mamani, whose psychedelic neo-Andean buildings have been popping up around El Alto, Bolivia (left). You can't look at this photograph, currently on display in the exhibition **"Southern Geometries, from Mexico to Patagonia"** (through February 24), at Fondation Cartier in Paris, and not be inspired by the imaginative work of this former bricklayer-turned-civil engineer. For this 250-piece survey of Latin American art, architecture, and design, Mamani also created a multicolored ballroom that harks to his South American heritage (by way of Vegas). It makes us want to go straight to the Andes to behold his wildly inventive, geometric worlds in person. [fondationcartier.com](http://fondationcartier.com)

TATEWAKI NIO, COURTESY OF FONDATION CARTIER

Niamey 2000 in  
Niamey, Niger.



60 SECONDS WITH...

## Mariam Kamara

The Niger-based architect and founder of Atelier Masomi is a new addition to *ED*'s A-List Architecture (page 42).

**At your firm, Atelier Masomi, the focus is on buildings that improve people's lives. How does that work?**

Architecture has great power to affect people—it's the spaces we inhabit. And because of that, it can be dangerous to create spaces that have nothing to do with the people who are destined to use them.

**What motivates you?** I'm motivated by my history and where I come from. I grew up in Niamey, the capital of Niger, which was designed by the

French when it was a colony. The building layouts never worked culturally because of how we lived our lives—for example, there were indoor kitchens, but Nigeriens traditionally cook outside.

**Niger can get hot. When building your affordable-housing project, Niamey 2000, how did you ensure that the inhabitants would be comfortably cool inside?** By using local materials. Soil-based architecture—clay and mud—is the most effective for thermal comfort.

**Why are aesthetics important?**

We're making architecture not for ourselves but for others. It's important to send back to the inhabitants an image they can be proud of. Aesthetics should never be dismissed.

**Would you ever consider taking on a luxury-condominium commission?** Even a luxury condominium doesn't have to be obnoxious. You can give any building a soul.

**Would you ever like to be referred to as a "starchitect"?**

I don't know what that is. I have no idea what people mean when they say it. If I can leave behind something of value, then I'm happy.

**What is a question you're constantly trying to answer?** How do we create our own modernity and disassociate it from what I call "West-ernity"?

**You're currently teaching at Brown University. Do you have advice for the young architects reading this?** Develop a voice and a mission.



Inside Connecticut's  
George Home.

### SHOP TALK

## Buy George!

If the art of shopping for pleasure can find redemption anywhere, it would be in Litchfield County, Connecticut, where the stylish residents include Diane von Furstenberg, Daniel Romualdez, and Bunny Williams. "People up here have amazing taste," says Bruce Glickman, who, with his partner, Wilson Henley, has owned several country homes in the area. The couple are now banking on the aesthetic inclinations of their neighbors: After closing Duane, the Manhattan-based interiors haven they ran for nearly 20 years, they decamped to Connecticut in 2016 and have opened **George Home** ([georgehomect.com](http://georgehomect.com)) in Washington Depot—the town that served as the inspiration for *Gilmore Girls'* Stars Hollow—with their friend Betsey Nestler. The new shop—a mix of midcentury furniture, unassumingly luxe tabletop items, and Indonesian masks—has the feel of a salon you might stop into for a glass of wine and a chat. "People shop up here because they want to, not because they feel like they have to," Henley says. —Vanessa Lawrence

### ON THE SPOT

**"If good taste is in the eye of the beholder, that must be why so many people wear dark sunglasses!"**



Designer Martyn Lawrence Bullard said while perusing eyewear at Tom Ford in Beverly Hills.



## BOOKS

## Three architecture tomes to read now

**1.** With the release of *Red: Architecture in Monochrome* (Phaidon), the color's meaning is restored. Every single page spotlights a different ruby-hued structure from around the world. We recommend wearing polarized sunglasses while reading. **2.** *The Nature of Home: Creating Timeless Houses* (Rizzoli) is a crowd-pleaser for fans of the nature-obsessed architect Jeffrey Dungan and the photography of *ED* all-star William Abranowicz. Dungan takes the reader into eight gorgeous homes he designed across the United States, which, of course, leaves us wanting a ninth. **3.** If ever there were a monograph to own, it's *Shigeru Ban Architects* (Images). The Japanese architect won the 2014 Pritzker Prize for his innovative and altruistic work in areas of the world ravaged by cataclysmic events, making buildings out of recyclable materials, such as his iconic cardboard church in New Zealand. Ban's oeuvre is a great reminder of the important effect architecture has on us all.

## BY THE NUMBERS

## Louis Vuitton Horizon Soft Luggage

by Marc Newson

**730**

Number of days designer Newson (left) needed to develop the collection

**160,761**

Feet of yarn used to construct the size 55 model

**\$2,810**

Starting price for a single piece



## TIMEKEEPERS

## A Glowing Review

Since it was first introduced by **A. Lange & Söhne** in 1999, the Datograph has been the very vision of purpose-driven Teutonic watchmaking. Its form and function are completely indistinguishable from each other, and if you want to discover any ornament whatsoever, you have to turn the watch over to admire the hand-wound chronograph movement, which is sumptuously finished down to the smallest details. However, this Datograph is a very different story: The **Datograph Up/Down Lumen** has a dial made of smoky sapphire that lets you see through to the mechanisms underneath, and everything from the oversize date discs to the sub-dials has been coated in luminescent material that glows bright green when the lights go out. It's a watch that looks elegant and appropriate in any situation, even when it's glowing in a dark theater—if someone complains to an usher, it's solely out of jealousy. \$100,500; [alange-soehne.com](http://alange-soehne.com) —Cara Barrett and Stephen Pulvirent, [hodinkee.com](http://hodinkee.com)



From left: Emily Mortimer, Ben Whishaw, and Emily Blunt in *Mary Poppins Returns*.

## MOVIES

## Mary Poppins Returns

In working on the production design of *Mary Poppins Returns* (in theaters December 19), my goal was to honor the first film while at the same time create something completely original. Because our film takes place in 1930s Depression-era London, I felt the sets should reflect the struggle and reality of the world at that time, which would live in juxtaposition to the rich and colorful fantasy world that Mary Poppins invents. —Rob Marshall, director